

The Marrs Bar Tech Spec

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3 way speaker system
BSS FDS-336T MINIDRIVE loudspeaker management system
Behringer EP2500 amplifier x2 for tops and mids
Behringer EPQ2000 amplifier for subs
4 way monitor mixs
Behringer EP1500 amplifier x2 for monitors
Midas Venice 320 24 channel desk (1 channel missing)

Rack:

Lexicon MX200 dual channel FX processor (Usually available)
BSS DPR-504 quad channel gates (Usually available)
DBX 266XL dual channel compressors x2 (Usually available)
Lexicon AEX digital FX processor
Yamaha D1500 digital delay
Behringer XR4400 Multigate Pro Quad Gate
Behringer MDX4600 quad channel compressor
Behringer MDX2100 dual channel compressor
Behringer PEQ2200 5 band parametric EQ x4 for the monitors
Behringer GEQ3102 31 band graphic EQ for front of house

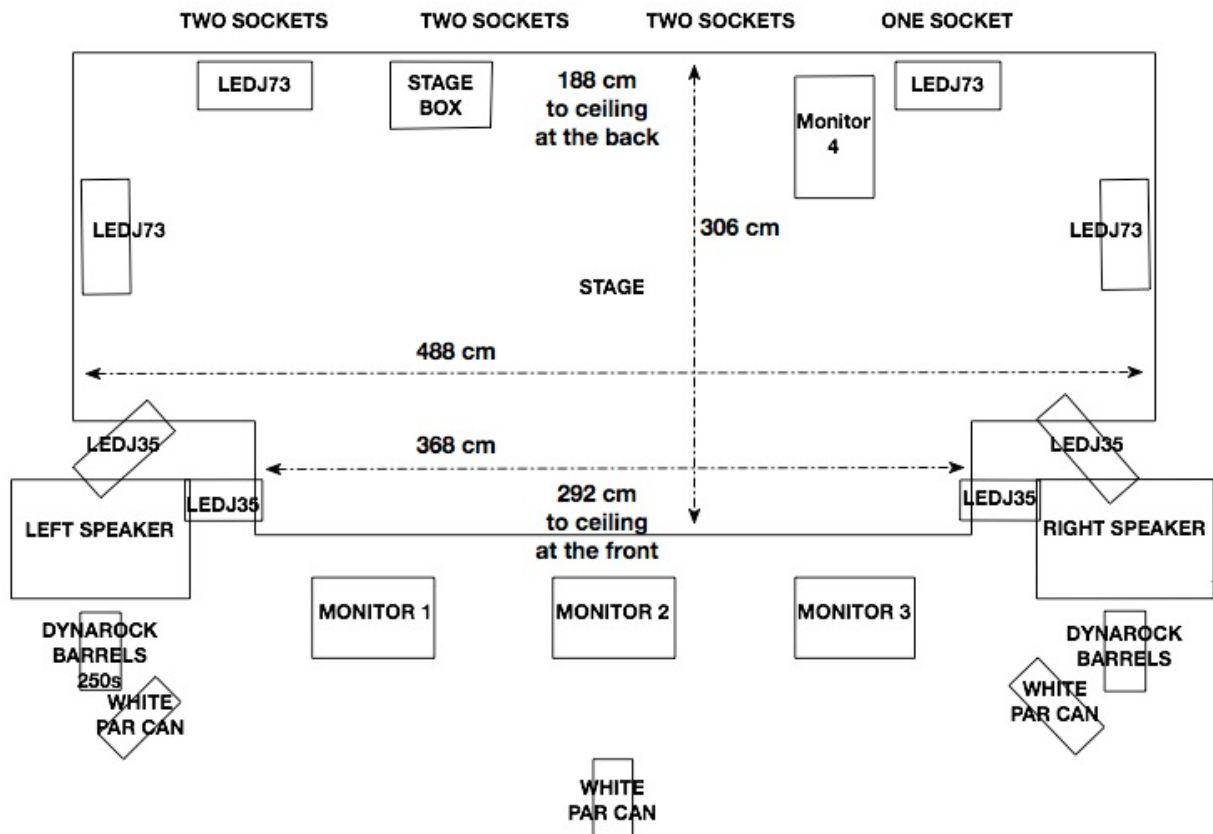
Microphones:

Shure SM58 x5
Shure Beta 57 x1
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Sennheiser E606 x2
Shure Beta 52
Shure Beta 56
Sennheiser E604 x4
Behringer C2 Stereoset
Sennheiser MD421
Behringer DI100 x6

Apple mac mini plugged into the desk and projector for audio and video playback.

Lights:

Chauvet Obey 40 lighting desk
3 white par cans
4 LEDJ35
4 LEDJ73



**WE WILL NOT BE ABLE TO SUPPLY
ANY 240V EXTENSION LEADS**

**WE DO NOT ALLOW BANNERS TO BE
HUNG ON THE BACK OF THE STAGE
or a charge of £50 for damages will be
made**